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Imagism was a brief, complex yet influential poetic movement of the early 1900s, a time of reaction against late nineteenth-century poetry which Ezra Pound, one of the key imagist poets, described as a doughy mess of third-hand Keats, Wordsworth half-melted, lumpy .
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[Imagism - Wikipedia](#)

Imagism was a movement in early 20th-century Anglo-American poetry that favored precision of imagery and clear, sharp language. It has been described as the most influential movement in English poetry since the Pre-Raphaelites . [1]

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[The Imagist Movement: Poems, Examples & Key Poets - Video ...](#)

Imagism is a type of poetry that describes images with simple language and great focus. It came out of the Modernist movement in poetry. In the early 1900s, poets abandoned the old ways of writing.

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[A Brief Guide to Imagism | Academy of American](#)

Poets

Imagism was born in England and America in the early twentieth century. A reactionary movement against romanticism and Victorian poetry, imagism emphasized simplicity, clarity of expression, and precision through the use of exacting visual images.

IMAGISM AND THEMES IN EZRA POUND'S POEM 'IN A STATION OF ...'

Historically, Imagism was the first organised Modernist English-language literary movement. The first tenet of the Imagist manifesto was "To use the language of common speech, but to employ always the exact word, not the nearly-exact, nor the merely decorative word."

Imagism | Poetry Foundation

Imagism An early 20th-century poetic movement that relied on the resonance of concrete images drawn in precise, colloquial language rather than traditional poetic diction and meter. T.E. Hulme , H.D. , and William Carlos Williams were practitioners of the imagist principles as laid out by Ezra Pound in the March 1913 issue of Poetry (see A Retrospect and A Few Don'ts).

Peter Jones Quotes (Author of Veni, Vidi, Vici) - Goodreads

10 quotes from Peter Jones: 'Behind every no entry sign there's a door.', 'In general terms, pantheism is at the root of all non-biblical religions, which worship creation rather than the Creator.', and 'Spirituality has become a do-it-yourself life hobby that blends ancient Eastern practices with modern consumer sensibilities.'

Overview of Imagism in Poetry - ThoughtCo

F.S. Flint was a real person, a poet, and critic who championed free verse and some of the poetic ideas associated with imagism before the publication of this little essay, but Ezra Pound later claimed that he, Hilda Doolittle (H.D.) and her husband, Richard Aldington, had actually written the note on Imagism.

Imagist Poetry (Penguin Modern Classics): Amazon.co.uk ...

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