

TAMARA DE LEMPICKA SOUTER GERRY%0A

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I ritratti metallici, i nudi e le nature morte di Tamara de Lempicka racchiudono lo spirito dell'Art Deco e dell'et del jazz, e riflettono l'elegante ed edonistico stile di vita della ricca e privilegiata lite parigina nel periodo compreso tra le due guerre.

Tamara de Lempicka Paintings, Bio, Ideas | TheArtStory

Summary of Tamara de Lempicka. Tamara de Lempicka was the lone traditional easel painter in the entirety of the Art Deco style. Her sources of inspiration ranged dramatically; she adored Italian Renaissance painting; she was characterized by critics as a sort of modern-day Ingres, although the comparisons were more often not intended to flatter

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Tamara de Lempicka - 79 paintings - WikiArt.org

Tamara empicka (born Maria G rska; 16 May 1898 18 March 1980), also known as Tamara de Lempicka, was a Polish painter active in the 1920s and 1930s, who spent her working life in France and the United States.

Tamara empicka (Tamara de Lempicka) - Biography | Artist ...

Tamara empicka (Tamara de Lempicka) Painter of Polish descent who figures among the most significant representatives of Art Deco aesthetics. The aesthetics developed by Lempicka appealed to the tastes of the affluent bourgeoisie. Tamara empicka was born in

Moscow in 1898 and died in Mexico in 1980. Her father, Borys Gurwik-Gorski was a wealthy Russian Jew, a merchant or an industrialist.

[Tamara de Lempicka Biography, Life & Quotes | TheArtStory](#)

Tamara de Lempicka was well suited to the prosperous golden age of the post-war period of the 1920s, the "roaring twenties", in Paris. Devoted to social ascendance but also enthralled with the bohemian lifestyles of the Parisian avant garde, Lempicka found her place as a portraitist of some of the era's beautiful people.

[Tamara de Lempicka - Wikipedia](#)

Tamara Lempicka (born Tamara Rozalia Gurwik-Gorska; 16 May 1898–18 March 1980; colloquial: Tamara de Lempicka) was a Polish painter who spent her working life in France and the United States. She is best known for her polished Art Deco portraits of aristocrats and the wealthy, and for her highly stylized paintings of nudes. Born in Warsaw, Lempicka briefly moved to Saint Petersburg where

[Tamara de Lempicka s 120th Birthday - google.com](#)

Tamara de Lempicka s 120th Birthday "I live life in the margins of society, and the rules of normal society don't apply to those who live on the fringe." -Tamara de Lempicka

[The Raucous Life Of Tamara de Lempicka: An Art Deco Icon](#)

Tamara de Lempicka was born Maria Gorska in Warsaw, Poland, in 1898. Introduced to art at the age of 12, her mother had paid for an established painter to create her daughter's portrait. Unsatisfied with the results and convinced that she could do better herself, de Lempicka set out on a task that would subsequently carve out a successful, if tumultuous career. She married young and gave

[Tamara de Lempicka, Biography.](#)

Now known as Tamara de Lempicka, the refugee studied art and worked day and night. She became a well-known portrait painter with a distinctive Art Deco manner. Quintessentially French, Deco was the part of an exotic, sexy, and glamorous Paris that epitomized Tamara's living and painting style.

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[The Model, 1925 - Tamara de Lempicka - WikiArt.org](#)
The Model, 1925 by Tamara de Lempicka. Art Deco. nude painting (no)

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Quotes by Tamara de Lempicka - (3 quotes) Tamara de Lempicka - From the Eccentricity category: I live life in the margins of society, and the rules of normal society don't apply to those who live on the fringe.