

## THE PHILOSOPHY OF FILM NOIR CONARD MARK T %0A

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The Philosophy of Film Noir explores philosophical themes and ideas inherent in classic noir and neo-noir films, establishing connections to diverse th For critics and fans alike, these films defined an era.

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Film noir performs such a function for our moral thinking, and does so in a most engaging way. This collection of essays, delving into the films and elucidating their philosophical depths, is also challenging and engaging. Read it and prepare to be provoked.

The Philosophy of Film Noir (Philosophy Of Popular Culture ...

The Philosophy of Film Noir, is part of the "Philosophy of Popular Culture" series from the University Press of Kentucky. Edited by Mark T. Conard, it is a collection of essays from noted scholars representing a wide range of viewpoints on the art form known as film noir.

[(The Philosophy of Film Noir )] [Author: Mark T. Conard ...

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The Philosophy of Film Noir is the first volume to focus exclusively on the philosophical underpinnings of these iconic films. Opening with an examination of what constitutes noir cinema, the book interprets the philosophical elements consistently present in the films - themes such as moral ambiguity, reason versus passion, and pessimism. The contributors to the volume also argue that the

The philosophy of film noir / | University of Toronto ... Conard (philosophy, Marymount Manhattan College) gathered a gallery of scholars to reflect on the shadowy essence and influence of film noir. The essays work both as solid primers into philosophy, stretching from Aristotle

to Schopenhauer, and as lucid excursions into the genre's dark, mean streets.

**Mark T. Conard** **Mark T. Conard**

Mark T. Conard is Associate Professor of Philosophy at Marymount Manhattan College in New York City. He is the co-editor of *The Simpsons and Philosophy*, and *Woody Allen and Philosophy*, both published by Open Court Press, and is editor of *The Philosophy of Film Noir*, *The Philosophy of Neo-Noir*, *The Philosophy of Martin Scorsese*, *The Philosophy*

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